

Saskatchewan Arts Alliance Board of Directors Nominees 2021

Mary Blackstone (Professor Emerita, Department of Theatre, University of Regina; Director, Centre for the Study of Script Development) serves as Director of the Saskatchewan Partnership for Arts Research. She oversees both the evolution of the partnership and the 3 year arts ecology research project. Past Dean of Fine Arts at the University of Regina, current board member and chair of the Research Committee for the Saskatchewan Arts Alliance, and current or past board member for several other provincial arts organizations, Blackstone brings a broad knowledge of the provincial arts scene and demonstrated administrative ability. For the past 13 years she has also served as Director of the Centre for the Study of Script Development (a community-based research centre set up in 2000 by 10 partner organizations from the arts community). She has worked as a dramaturg with playwrights and directors in the development of new dramatic work for stage, screen and new media. She worked with the Canadian Panel on Research Ethics towards the 2nd edition of the Tri-Council Policy Statement. As an early modern cultural historian she examines the role of travelling English performers and the networks they formed in the negotiation of political allegiance, social, cultural and religious values in the communities they visited. Although distant in geography and time, her study of the cultural neighbourhoods created by early modern performers, draws on theoretical material relating to place making as well as cultural and economic networks that are central to the study of the local arts ecology in Saskatchewan.

Jaime Boldt is a dedicated member of the Saskatchewan community who is committed to a personal and professional life rooted in holistic, collaborative and humanizing approaches. Jaime holds a Master's Degree in Public Administration, Public Policy with an undergrad in Human Justice. Jaime is a champion for vulnerable populations and those without access. She has received a number of awards for her work in this area both locally and nationally. Jaime has held various strategic and leadership roles in provincial not-for-profits as well as the Saskatchewan government.

Her unique combination of education and experience laid the groundwork to open her own consulting business which she operated for 8 years. With a strong knowledge and background of not-for-profits, she provided support and guidance in development, sustainability and governance to groups across western Canada. Jaime currently is the Executive Director of Globe Theatre, a recently created position within the organization. She also sits on the Saskatchewan Fetal Alcohol Spectrum Disorder Board of Directors and continues to teach and facilitate in the practice of restorative justice at the University of Regina and Athol Murray College of Notre Dame

Tara Janzen is the Director of Development for the Remai Modern, a new museum of modern and contemporary art that opened in Saskatoon in 2017. She and her team are responsible for generating revenue for the museum through donations, sponsorship, grants, membership and special events. Prior to joining Remai Modern, Tara served as Director of Development for Wanuskewin. During her tenure at Wanuskewin, she led the *Thundering Ahead* capital campaign and UNESCO World Heritage application process and contributed to raising more than \$40M for the institution.

An active contributor to community arts and culture, Tara was a founding board member of Saskatoon's Nuit Blanche Contemporary Arts festival. She is past chair of Heritage Saskatchewan and has served on Saskatoon's Municipal Heritage Advisory Committee. Tara's career spans a variety of industries including finance, government relations, administration and fundraising for cultural and contemporary arts institutions and boards, and sharing her skills and networks to hold space for artists to be artists.

Tara has a Bachelor of Commerce degree and is currently completing graduate work, both at the University of Saskatchewan. Raised in a culturally-mixed home, Tara has parental ties to India and settler Saskatchewan.

Olivia Kristoff is an Indigenous art curator and writer. A member of the Indigenous Curatorial Collective, she has family ties to Cowessess First Nation and the Metis Nation of Saskatchewan. Her interest in Indigenous art led to a Bachelor of Arts degree from the University of Saskatchewan in 2019, and she has a particular interest in land-based knowledge, Indigenous sovereignty, and language revitalization in contemporary art. She is currently the curator at Wanuskewin Heritage Park in Saskatoon.

Daniel Parr received an English degree from the University of Regina in 2008, and has dedicated his adult life to the arts community in Saskatchewan. With almost ten years of experience as a program manager for SaskBooks, he has traveled the length and breadth of the province (and beyond) promoting Saskatchewan publishers and books. Six years sitting on the board of the Saskatchewan Book Awards, three as the Chair, provided further opportunities to champion books. Experience with serving on juries and advisory groups rounds out his experience of the arts ecology of the province.