

# 2018 SAA Arts Congress: *Making Art in Dangerous Times*

Friday, May 4th

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Gordon Oakes Red Bear Student Centre, 5 Campus Drive, University of Saskatchewan, Saskatoon, SK

**1:00 p.m. Registration, Coffee & Networking**

**1:30 p.m. Opening**

**2:10 p.m. Stories from the Art**

*Inscribed with Honour: stories from Treaty 6 Territory* by Janelle Pewapsconias

**2:30 p.m. On the Ground: A Roundtable**

Join Rose Gilks, CEO of SaskCulture; Steven Loft Program Director from the Canada Council of the Arts; Michael Jones, CEO of the Saskatchewan Arts Board; Greg Magirescu, CEO of CreativeSask and Andrea Philp of Canadian Heritage in a discussion around the current realities and future possibilities of arts funding. Moderated by SAA Past President and artist Kelley Jo Burke.

**3:45 p.m. Networking Break**

**4:00 p.m. In the Air: Breakout Sessions**

Delegates respond to the topics arising from the funders roundtable.

**5:00 p.m. Break for Dinner**

Delegates on their own for dinner.

**7:00 p.m. Doors Open & Kick Off Performance**

Melissa Gan aka Respectfulchild, Saskatoon-based sound artist known for their ambient, ethereal and sometimes hypnotic music.

**7:30 p.m. Keynote Address: Andrew Hunter**

*In the Belly of the Whale:*

**Reflections on the Precarious Future(s) of the Aging Settler/ Colonial Institutions.**

Through a combination of personal stories, historical narratives, contemporary art and his own projects, Andrew Hunter will consider the state of galleries and arts institutions in Canada, their problematic pasts and their precarious futures. Emphasizing the colonial roots of these spaces, Hunter will reflect on the challenge of adaptation and the growing demands for significant, foundational change in these so-called “public” institutions.

**Reception to follow**

Stay to mingle with your colleagues while listening to live music.

*Beverages and appetizers will be available.*

Saturday, May 5th

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**8:00 a.m. Coffee & Networking**

**9:00 a.m. Resiliency #1: Artists in Conversation**

Michael Peterson, followed by a conversation with another artist on *building relationships and being Métis in Saskatoon's arts community*.

**9:30 a.m. Resiliency #2: Artists in Conversation**

Joel Bernbaum of Sum Theatre directs a reading of the work in progress *A Prairie Project* with Krystle Pederson, Anna Seibel, Joshua Beaudry, Lancelot Knight followed by a conversation with another artist on *urgent art*.

**10:15 a.m. Networking Break**

**10:45 a.m. Adrian Stimson**

Interdisciplinary artist and recipient of the 2018 Governor General's Award in Visual and Media Arts performs.

**11:15 p.m. Resiliency #3: Artists in Conversation**

Krystle Pederson accompanied by Lancelot Knight, followed by a conversation with Tomson Highway.

**12:00 p.m. Catered Buffet Luncheon at Marquis Culinary Centre**

**1:00 p.m. Stories from the Art**

Screening of the short film, *A Common Experience*. The film is a poetic exploration of the multi-generational effects of Canada's Indian Residential School system. Based on the personal trials of Aboriginal playwright Yvette Nolan.

**1:30 p.m. So What Now? a panel on resiliency**

This discussion with Ruth Cuthand, Felicia Gay, Steven Loft and Adrian Stimson, takes up the resiliency of the arts in Canada and, specifically Saskatchewan. What are the significant challenges facing Saskatchewan artists? What strategies are effective in creating a sustainable working practice? Moderated by Jen Budney.

**2:30 p.m. Networking Break**

**2:45 p.m. So What Next?**

Thinking about the future of the Arts in Saskatchewan. Where do we go from here?

**3:30 p.m. Closing Summary**

*Got ideas?* In closing, the SAA Board seeks input from delegates on the Congress and future plans.



Thank you to Graeme Joseph and the Gordon Oakes Red Bear Student Centre  
and the University of Saskatchewan University Art Galleries.