

Friday, May 4th

Gordon Oakes Red Bear Student Centre,
5 Campus Drive, University of Saskatchewan
Saskatoon, SK

1:00 pm Registration, Coffee & Networking

Congress packages will be available for registrants. Pre-registration is preferred, but registration is possible at the door.

1:30 pm Opening

2:10 pm Stories from the Art

Artists tell the stories of their lives and work.

2:30 pm On the Ground: A Roundtable

Representatives of the Saskatchewan Arts Board, SaskCulture, Canadian Heritage, Creative Saskatchewan, and the Canada Council talk about arts funding and answer questions.

3:45 pm Networking Break

4:00 pm In the Air

Delegates respond in breakout sessions to the topics arising from the funders roundtable.

5:00 pm Break for Dinner

Delegates are on their own for dinner.

7:00 pm Doors Open & Kick Off Performance

Melissa Gan, Saskatoon-based sound artist known for their ambient, ethereal and sometimes hypnotic music.

7:30 pm Keynote Address: Andrew Hunter

In the Belly of the Whale: Reflections on the Precarious Future(s) of the Aging Settler/Colonial Institutions.

Through a combination of personal stories, historical narratives, contemporary art and his own artist/curator projects, Andrew Hunter will consider the state of galleries and arts institutions in Canada, their problematic pasts and their precarious futures. Emphasizing the colonial roots of these spaces, Hunter will reflect on the challenge of adaptation and the growing demands from many communities for significant, foundational change in these so-called “public” institutions.

Reception to Follow

Stay to mingle with your colleagues while listening to the sounds of live music. *Beverages and appetizers will be available.*

Saturday, May 5th

8:00 am Coffee & Networking

9:00 am Resiliency #1: Artists in Conversation

Michael Peterson of Void Gallery, followed by a conversation with another artist.

9:30 am Resiliency #2: Artists in Conversation

Joel Bernbaum of Sum Theatre, followed by a conversation with another artist.

10:15 am Networking Break

10:45 am Adrian Stimson

Recipient of the 2018 Governor General's Award in Visual and Media Arts performs.

11:15 am Resiliency #3: Artists in Conversation

Krystle Pederson accompanied by Lancelot Knight, followed by a conversation with Tomson Highway.

12:00 pm Catered Buffet Luncheon

1:00 pm Stories from the Art

Screening of the short film, *A Common Experience*. The film is a poetic exploration of the multi-generational affects of Canada's Indian Residential School system. It is based on the personal trials of Aboriginal playwright Yvette Nolan.

1:30 pm So What Now? Resiliency Panel

A Panel discussion highlighting the resilience of Saskatchewan artists. What are the significant challenges facing Saskatchewan artists, and what strategies are effective in creating a sustainable working practice?

2:30 pm Networking Break

2:45 pm So What Next?

Thinking about the future of the Arts in Saskatchewan... Where do we go from here?

3:30 p.m. Closing Summary

Got ideas? In closing, the SAA Board seeks input from delegates on future plans.

Program subject to change

Thanks to Graeme Joseph and the Gordon Oakes Red Bear Student Centre and the University of Saskatchewan University Art Galleries.

Registration Form

Name

Organization (if applicable; please indicate staff or board)

Full Address

Phone

Email

Please indicate whether you will be attending the following luncheons and reception (included in registration fee).

- Yes, I will attend the reception on Friday.
 Yes, I will attend the luncheon on Saturday.

Registration Fees (circle choice)

If postmarked before April 23, 2018:

- *Members & Artists: Full Congress/\$50 | One Day/\$45
 Non-members: Full Congress/\$100 | One Day/\$60
 **Student: Full Congress/\$35

If postmarked after April 23, 2018 or at the door:

- *Members & Artists: Full Congress/\$60 | One Day/\$50
 Non-members: Full Congress/\$115 | One Day/\$65
 **Student: Full Congress/\$35

SAA Congress Mentorship Program

Members are encouraged to bring a mentee (first time attendee) to the full Arts Congress for a subsidized fee.

- Mentees: Full Congress/\$25

Note: Advance tickets will be available for Friday evening only at a set rate of \$25.

Bursaries: Limited bursaries are available, see reverse side for details.

**Members refers to staff and board members of SAA member organizations. If non-member organizations are registering more than three delegates, reduce the fourth and additional registration fees to the member rate.*

**** University of Saskatchewan Students:** Currently enrolled students will be granted free-access to the Congress.

Please return this form with payment to:

Saskatchewan Arts Alliance
1150—8th Avenue, Suite 101
Regina, SK. S4R 1C9

Saskatchewan Artist Registry

Are you an artist living in Saskatchewan? Are you 18 years and older? Sign in to our Artist Registry. Why? To help us with our research projects. We are inviting all artists, avocational to professional, to register. All information collected will be kept confidential and used for arts research only.

List your art discipline(s).

If more than one, please check all of the art disciplines in which you work. If choosing Interdisciplinary, please check all the arts disciplines in which you work.

- Craft []
Dance []
Interdisciplinary []
Creative Writing []
Media Arts []
Music []
Theatre []
Visual Arts []
Other [] _____

Personal Information.

Name: _____

Email: _____

Phone: _____

Postal Code: _____

*To comply with the anti-spam legislation (CASL), the Saskatchewan Arts Alliance requests to confirm your subscription to our electronic communications.

I consent to SAA sending me electronic research surveys and information. I understand that I can unsubscribe from receiving such materials at any time.

For More Information, please contact

SAA's Research Officer Ian McWilliams, Ph.D.
306-780-9385 or research@artsalliance.sk.ca

Accommodation

Hotel rooms are available to Congress participants. Let them know you are with the Sask. Arts Alliance 2018 Arts Congress. Reservations at:

Holiday Inn Express & Suites

315 Idylwyld Dr. N., Saskatoon

Rates: \$109 per night
must register before April 15, 2018

Bursaries

SAA provides a limited number of bursaries to assist professional artists who live out-of-town with travel costs to attend the Congress.

Registration forms and bursary applications are available from the SAA: on the website www.artsalliance.sk.ca or request one by phone (306) 780-9820 or email info@artsalliance.sk.ca.

Become a Member!

SAA is dedicated to promoting the lively existence and continued growth of the arts and cultural industries in Saskatchewan.

By adding your voice to ours, you support our mission to advocate on issues such as public and private support of the arts, freedom of expression and artists' working conditions as well as arts education.

Voting (\$50) and Non-voting (\$25) memberships are available.

2018 Arts Congress

Saskatchewan's diverse arts community gathers together to discuss topics of joint concern.

The Saskatchewan Arts Alliance invites you to join with individual artists, members and staff of arts organizations representing all disciplines and areas of the province.

For More Information Contact

Saskatchewan Arts Alliance

1150—8th Avenue, Suite 101
Regina, Sk. S4R 1C9
info@artsalliance.sk.ca
www.artsalliance.sk.ca

The Saskatchewan Arts Alliance is supported by its membership and



2018 Arts Congress

Making Art in Dangerous times

Friday, May 4th
Saturday, May 5th

Gordon Oakes Red Bear Student Centre,
5 Campus Drive,
University of Saskatchewan

Saskatoon, Saskatchewan



Saskatchewan
Arts Alliance